

SPEECH

Grades 1–6

(IN-HOUSE JUDGING will be held on Wednesday, February 8th)

GENERAL RULES

1. Although selections need not be religious in nature, all material must be in good taste.
2. All selections **MUST** be memorized.
3. Selections are to be from published works only. No unknown or anonymous author pieces are acceptable. **The title and author shall be announced prior to the performance.**
4. One handheld prop appropriate to the piece may be used. No costumes are allowed except for a hat.
5. Students participating in the Festival must have 3 copies of their selection for the judges.

GRADES 1–2

1. Students volunteer to participate in the following speech categories: POETRY or RELIGIOUS

GRADES 3–6

1. **Students are REQUIRED to do an in-class presentation in the category of their choice.**
2. The teacher will give students a date by which the title and author must be submitted.
3. Students are to give a photocopy of their selection to the teacher prior to performing in class.
4. From the in-class presentations, students will be selected to participate in the Fine Arts Festival. The teacher will submit the title/author/category information.

CATEGORIES AND DEFINITIONS

1. RELIGIOUS

The memorized oral interpretation of PROSE. The selections should inspire or convince spiritually. MEMORIZED SCRIPTURE PASSAGES are included in this category.

2. POETRY

The memorized oral interpretation of poetry.

3. DECLAMATION

The memorized oral interpretation of persuasive or inspirational material of high literary value from speeches, essays or editorials. Excerpts from documents, such as the Declaration of Independence, are included in this category.

4. DUET ACTING time limits **three to six minutes grades 4-6 only**

A stage performance in which two individuals each portray one character without the use of script, costumes, staging, lights, sound effects or make-up. A cutting should be taken from a published work.

Duet acting will develop an understandable scene with clear character relationships,

character movement, and character action and reaction. The performance should grow through increased insight, intensifying of plot or mood, and thematic statement. Actors may speak to silent or off-stage characters. Actors may make use of one hand prop, no costume except a hat, a table, chairs or stools.

TIME LIMITS

All students in grades 1 – 6 who wish to be considered for the Fine Arts Festival must perform a piece which meets the time limits below;

- Grades 1–3 **one to three minutes**
- Grades 4–6 **one to five minutes**

Since students are usually nervous and tend to talk faster when performing, it is best to select a piece which falls in the middle of the time range above when the student practices it at home