

SPEECH

Grades 7–8

(IN-HOUSE JUDGING will be held on Wednesday, February 8th)

GENERAL RULES

1. Although selections need not be religious in nature, all material must be in good taste.
2. Entries which reflect anti-biblical themes, content and/or word usage or which contain sensualism, humanism or worldliness will be disqualified.
3. Selections must be from published works only. **The title and author must be announced prior to the performance. No “author unknown” pieces are acceptable.**
4. One hand held prop appropriate to the piece is acceptable, no costume except a hat may be worn.
5. **Students are required to do an in-class presentation in the category of their choice.**
6. The teacher will give students a date by which the title and author must be submitted.
7. Students are to give a photocopy of their selection to the teacher prior to performing in class.
8. From the in-class presentation, students will be selected to participate in the Fine Arts Festival. The teacher will submit title/author/category information.
9. Students selected to participate in Fine Arts must have 3 copies of their selection for the judges.

TIME LIMITS

All students who wish to be considered for participation in the Festival **MUST** perform a piece that meets the following time limits: **Two to eight minutes**

Since students tend to talk faster when they are nervous, it is best to select a piece that falls in the middle of the time range when the student practices it at home.

Do not select a piece with an “anonymous” author.

CATEGORIES AND DEFINITIONS

1. RELIGIOUS READING
Any selection of a religious nature/message or passages of Scripture
2. POETRY
Selections with any type of poetic form, includes humorous poetry

3. DECLAMATION

The memorized oral interpretation of persuasive or inspirational materials of high literary value from speeches, essays or editorials.

4. DUET ACTING time limits four to seven minutes

A stage performance in which two individuals each portray one character without the use of script, costumes, staging, lights, sound effects or make-up. A cutting should be taken from a published work.

Duet acting will develop an understandable scene with clear character relationships, character movement, and character action and reaction. The performance should grow through increased insight, intensifying of plot or mood, and thematic statement. Actors may speak to silent or off-stage characters. Actors may make use of one hand prop, no costume except a hat, a table, chairs or stools.